

## TYPESCRIPT PREPARATION REQUIREMENTS

The material submitted to the editorial board must be original, not to have been published elsewhere before.

Articles not formatted according to the requirements are not considered for acceptance!

*One submits articles to the editorial team via the form on the site: <https://vestnik.kosgos.ru>*

*Any questions one may have, are clarified by e-mail: [vestnik@kosgos.ru](mailto:vestnik@kosgos.ru)*

Scientific articles are accepted throughout the year and are published on the basis “first-come, first-served” as the editorial portfolio is filled.

The electronic version of the article is to be made in the text editor **Microsoft Word**. One is required to send an article to the editorial office in the \*.doc or \*.docx formats. The attached article file is mandatory in the \*.pdf format.

As a file name, the author's last name, first name and patronymic in Russian letters (e.g., Иванов Иван Иванович) is indicated. All articles are checked for textual borrowings in the ‘Anti-Plagiarism’ system. The editorial board accepts articles whose originality is at least **80%**.

The article’s computer typesetting must fulfil the following requirements: format – A4; margins 2 cm on each side; type family (font) – Times New Roman; 14-point type; line spacing – 1.5; paragraph indent – 1.25 cm.

Minimum length of the article text – **at least 10000 characters with spaces**. The maximum length of the text should not exceed **30000 characters with spaces**, including all author information, abstract and references. Restrictions do not apply to scientific publications whose length, when exceeding the requirements, is motivated by the logic of the evidence and numerical indicators of the published sources.

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## SAMPLE ARTICLE FORMATTING

Вестник Костромского государственного университета. 202X. Т. XX, № X.  
С. XX–XX. ISSN 1998-0817

Vestnik of Kostroma State University, 202X, vol. XX, no. X, pp. XX–XX.  
ISSN 1998-0817

Scientific article

Speciality indicated

UDC

<https://doi.org/10.34216/1998-0817-202X-XX-X-XX-XX>

## **Title (bold, lower case letters)**

**Last name, first name, patronymic** of the author, its academic degree, academic title, place of work in full: name of organisation, city, country, e-mail, the author's ORCID in the format: <https://orcid.org/0000-0000-0000-0000>

**Abstract:** 150 to 200 words.

The scientific article abstract is the text's brief characterisation in terms of its purpose, content, type, form and other features. It conveys the main, key idea of the text before reading its full content. The scientific abstract is conditionally divided into 3 parts:

1. Presentation of the issue or problems of the article.
2. Description of the course of the research.
3. Conclusions: the results achieved as a result of the research.

The abstract must not attract additional information (biographical data, historical background, digression or reasoning). Overly complex sentences are not used in the abstract text; the presentation is built in scientific style.

**Keywords:** 7 to 10 comma-separated words.

**For citation:** Last name N.P. Article title // Вестник Костромского государственного университета. 2025. Т. XX, № X. С. XX–XX.  
<https://doi.org/10.34216/1998-0817-202X-XX-X-XX-XX>

**Acknowledgements:** grant reference is indicated.

Further, all information must be provided in English:

*Research Article*

**Name of the article**

**Author...**

**Abstract.** 150 to 200 words.

**Keywords:** 7–10 words, separated by a comma.

**For citation:** Smirnov V.A. Name of the article. Vestnik of Kostroma State University, 2025, vol. XX, no. X, pp. XX–XX (In Russ.). <https://doi.org/10.34216/1998-0817-202X-XX-X-XX-XX>

### **Acknowledgments:**

Article text<sup>1</sup> Article text Article text Article text Article text Article text Article text  
Article text Article text Article text Article text Article text Article text [Анненков: 467].

### **Notes (follow the text of the article)**

<sup>1</sup> К сожалению, современное переиздание перевода Перцова книги Тэна лишено того изобилия фотоснимков и иллюстраций, которыми было богато снабжено его первое издание 1913, 1916 гг.

<sup>2</sup> О стратегии научно-технологического развития Российской Федерации: Указ Президента РФ от 01.12.2016 № 642. URL: <http://www.consultant.ru/document/cons> (дата обращения: 11.04.2019).

<sup>3</sup> Архив Военно-исторического музея артиллерии, инженерных войск и войск связи (Архив ВИМАИВ и ВС). Ф. 2. Оп. 2. Д. 253.

### **References**

#### *Sources*

БТС – Большой толковый словарь русского языка / под ред. С.А. Кузнецова. Санкт-Петербург: Норинт, 2000. 1536 с.

Даль – *Даль В.И.* Толковый словарь живого великорусского языка: в 4 т. / под ред. И.А. Бодуэна де Куртенэ. Репринт. воспроизведение изд. 1903–1909 гг. Москва: Прогресс: Универс, 1994.

#### *Investigations*

*Анненков П.В.* Замечательное десятилетие. 1838–1848. Из литературных воспоминаний // Вестник Европы. 1880. Т. 2, № 4. С. 457–506.

*New K.A.* Roman Comedy on the Russian Stage: Alexander N. Ostrovsky's There Was Not a Penny, But Suddenly Altyn and Plautus' Aulularia. *Studia Litterarum*, 2019, vol. 4, no. 1, pp. 138–159. <https://doi.org/10.22455/2500-4247-2019-4-1-138-159>

## References

### *Investigations*

Annenkov P.V. *Zamechatel'noe desiatiletie. 1838–1848. Iz literaturnykh vospominanii* [A wonderful decade. 1838–1848. From literary memories]. *Vestnik Evropy* [Bulletin of Europe], 1880, vol. 2, no. 4, pp. 457–506. (In Russ.)

New K.A. Roman Comedy on the Russian Stage: Alexander N. Ostrovsky's There Was Not a Penny, But Suddenly Allyn and Plautus' Aulularia. *Studia Litterarum*, 2019, vol. 4, no. 1, pp. 138–159. <https://doi.org/10.22455/2500-4247-2019-4-1-138-159>

Статья поступила в редакцию 19.12.2024; одобрена после рецензирования 14.01.2025; принята к публикации 12.02.2025.

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## RULES OF FORMATTING OF NOTES, BIBLIOGRAPHY, LISTS OF ARTICLES AND REFERENCES

### Notes

Notes that appear after the text are acceptable in the article and they are to be Western digits (в виде верхних индексов); these include clarifications, indications of translations, and so on.

*Please do not confuse the notes with the reference list!*

Archival materials are also arranged in the form of notes.

E.g.:

*Archival materials:*

<sup>1</sup> Государственный архив Костромской области (ГАКО). Ф. 198. Оп. 7. Д. 68. Л. 22.

<sup>1</sup> Kostroma Region State Archive. Fund 198. Inventory 7. Document 68. Sheet 22.

### Reference list

References in the text of the article are arranged *квадратными скобками* by indicating the author's surname and pages. A colon «:» is placed after the author's last name, followed by the page number [Коровин: 187].

A book or article by one author: [Лебедев: 28], two authors, and three authors: [Шмидт, Князьков: 52]. If there are 4, 5 or more authors in a book, the latter is described under the title [Методика: 34]

For multi-volume and multi-issue editions, one must indicate the volume or issue number: [Толстой 12: 415]; [СРНГ 44: 170].

To describe a book under a title in the text, the first word or phrase (if the first word is определение) of the book title is cited: [Необъявленная война: 102].

In case there are several authors with the same last name in the reference list, one must indicate the last name and initials of the author в квадратных скобках [Мережковский Д.С., 3: 256].

If 2 or more publications by the same author are cited in a reference list, the year of publication is given after the author's last name, and only afterwards, the pages are given [Коровин 2019: 187].

Multiple papers by the same author published in the same year, are formalised by adding a letter abbreviation to the year: [Андреева 2019а: 10]. In this case, it is necessary to make an appropriate indication in the reference list: *Андреева В.Г.* Личные интересы героев и мотив ожидания в романе-эпосе Л.Н. Толстого «Война и мир» // Ученые записки Петрозаводского государственного университета. 2019а. № 1 (178). С. 8–12.

## **References**

The list is to be divided into 2 headings: *Sources* (dictionaries, archival materials, literary works, historical sources are included here) and *Investigations*. Please note that *References* are transliterated only for the *Investigations* heading.

The references must be provided в алфавитном порядке: first all Russian-language sources are given in alphabetical order, and only then all sources in foreign languages.

The author's last name and initials in the reference list are highlighted курсивом.

The non-breaking space is placed between the last name and initials throughout the article, including in the reference list (at the same time, initials are not separated by a space). E.g.: Смирнов (н.п.)В.А.

### ***Single author's book***

*Хазова С.А.* Ментальные ресурсы субъекта: феноменология и динамика. Кострома: КГУ им. Н.А. Некрасова, 2013. 386 с.

### ***A book by two and three authors***

If there are 2 or 3 authors in a book, all are listed.

*Божилев И., Тотоманова А., Билярски И.* Борилев синодик. София: Публишинг компани, 2010. 386 с.

### ***A book by four or more authors***

If a publication has 4, 5 or more authors, it is described under the title; the last names of the first three authors are given behind a slash with the addition of «и др.»

Новые педагогические и информационные технологии в системе образования: учеб. пособие для студентов / Е.С. Полат, М.Ю. Бухаркина, М.В. Моисеева и др.; под ред. Е.С. Полат. Москва: Академия, 2002. 272 с.

***The book cited under the title***

Жизнь и приключения Максима Горького / сост. И. Груздев. Москва; Ленинград: ГИЗ, 1926. 164 с.

***Multivolume edition***

Толстой Л.Н. Полн. собр. соч.: в 90 т. Москва: Худ. лит, 1928–1958.

***One volume of a multivolume edition***

Белинский В.Г. Полн. собр. соч.: в 14 т. Москва: Изд-во АН СССР, 1956. Т. 12. 596 с.

***Articles from collections***

Панкратова Т.М. Образ семьи как механизм ее успешного функционирования // Психологическое благополучие современной семьи. Ярославль: РИО ЯГПУ, 2016. С. 119–122.

Королёва Е.М., Крюкова Т.Л. Роль диадического копинга в супружеских отношениях // Семья, брак и родительство в современной России; под ред. А.В. Махнача, К.Б. Зуева. Москва: Институт психологии РАН, 2015. Вып. 2. С. 105–113.

***Journals' articles***

Анненков П.В. Замечательное десятилетие. 1838–1848. Из литературных воспоминаний // Вестник Европы. 1880. Т. 2, № 4. С. 457–506.

***Newspapers' articles***

Райцын Н.С. В окопах торговых войн // Деловой мир. 1993. 7 окт.

***Reference books, encyclopaedias, dictionaries***

Литературная энциклопедия терминов и понятий / под ред. А.Н. Николюкина. Москва: НПК «Интелвак», 2003. 1600 стб.

***Articles from encyclopaedias and dictionaries***

Телия В.Н. Номинация // Лингвистический энциклопедический словарь / гл. ред. В.Н. Ярцева. Москва: Сов. энциклопедия, 1990. С. 336–337.

***Theses and dissertation abstracts***

Андреева В.Г. Национальное своеобразие русского романа второй половины XIX века: дис. ... д-ра филол. наук. Москва, 2017. 497 с.

***Foreign sources***

New K.A. Roman Comedy on the Russian Stage: Alexander N. Ostrovsky's There Was Not a Penny, But Suddenly Altyn and Plautus' Aulularia. *Studia Litterarum*, 2019, vol. 4, no. 1, pp. 138–159. <https://doi.org/10.22455/2500-4247-2019-4-1-138-159>

***Internet materials***

Симонова И.А. Ф.В. Чижов и А.А. Иванов. URL: [http://ruskline.ru/analitika/2008/03/12/f\\_v\\_chizhov\\_i\\_a\\_a\\_ivanov](http://ruskline.ru/analitika/2008/03/12/f_v_chizhov_i_a_a_ivanov) (дата обращения: 20.06.2019).

*Ранчин А.М.* Теория «Москва – Третий Рим» и ее место в русской культуре XVI–XVIII вв. // Образовательный портал «Слово». Филология. [Б. г.]. URL: <http://www.portal-slovo.ru/philology/44938.php> (дата обращения: 27.08.2017).

The reference list must not contain less than 10 sources on the topic of the research; presence of foreign language sources is desirable. The editors recommend including new scientific investigations (for the last 5 years) in the reference list. All fiction texts, memoirs, etc. are also included in the reference list.

## References

After the list of references in Russian, a transliterated list presented in the article is mandatory: References.

Only those sources of literature that are written in Cyrillic are transliterated; sources written in Latin or Latin-extended, remain unchanged in the References.

To perform transliteration, it is essential to use a special programme.

- Enter <https://translit.ru> and in the upper right section in the list, select the LC position that appears under ▼. Insert the entire bibliography text in Russian into the special field and click «В транслит».
- Copy the transliterated text to the References list.
- Further, the received material should be edited and English translations must be added:
  - translate the article, book, journal, etc. title into English and insert it in square brackets [] after the corresponding titles;
  - change the double slash mark «//» for full stop;
  - change the single slash «/» for comma;
  - translate the place of publication into English (e.g. there was Москва - after editing: Moscow);
  - change the mark «:» (colon) following the place name for comma;
  - add Publ. after the publisher's name transliteration;
  - if necessary, correct page labelling: 235 p. instead of 235 s., pp. 45–47 instead of S. 45–47;
  - indicate the title of the source or the journal with italic;
  - at the end of the transliterated bibliographic reference, it is necessary to add an indication of the original language of the article (In Russ.)

### *Examples of source transliteration*

*Проскурина В.Ю.* Мифы империи. Литература и власть в эпоху Екатерины II. Москва: НЛО, 2006. 332 с.

Proskurina V.Iu. *Mify imperii. Literatura i vlast' v epokhu Ekateriny II* [The myths of the empire. Literature and power in the era of Catherine II]. Moscow, NLO Publ., 2006, 332 p. (In Russ.)

*Морозов И.Л.* «Горестная профанация» (Неопубликованные письма П.В. Анненкова о революции 1848 г. в Париже) // Исторический сборник. 1935. № 4. С. 223–258.

Morozov I.L. “*Gorestnaja profanacija*” (*Neopublikovannye pis'ma P.V. Annenkova o revoljucii 1848 g. v Parizhe*) [“Woeful profanation” (unpublished letters of P.V. Annenkov about the 1848 revolution in Paris)]. *Istoricheskij sbornik* [Historical collection], 1935, no. 4, pp. 223–258. (In Russ.)

*Непомнящий В.С.* Пушкин в свете очевидностей // *Новый мир*. 1998. № 6. С. 190–216.

*Непомнящий В.С.* *Pushkin v svete ochevidnostei* [Pushkin in the light of evident facts]. *Novyi mir* [New world], 1998, no. 6, pp. 190–216. (In Russ.)

Методика воспитательной работы / Л.А. Байбородова, Л.К. Гребёнкина, О.В. Ерёмкина и др.; под ред. В.А. Слостенина. Москва: Академия, 2002. 144 с.

*Metodika vospitatel'noi raboty* [Methodology of educational work], L.A. Vaiborodova, L.K. Grebenkina, O.V. Eremkina et al., ed. by V.A. Slastenin. Moscow, Akademia Publ., 2002, 144 p. (In Russ.)

*Андреева В.Г.* Национальное своеобразие русского романа второй половины XIX века: дис. ... д-ра филол. наук. Москва, 2017. 497 с.

*Andreeva V.G.* *Natsional'noe svoeobrazie russkogo romana vtoroi poloviny XIX veka: dis. ... d-ra filol. nauk* [National identity of the Russian novel of the second half of the XIX century: DSc thesis]. Moscow, 2017, 497 p. (In Russ.)

*Шеметова Т.Г.* Биографический миф о Пушкине в русской литературе советского и постсоветского периодов: автореф. дис. ... д-ра филол. наук. Москва, 2011. 47 с.

*Shemetova T.G.* *Biograficheskii mif o Pushkine v russkoi literature sovetskogo i postsovetskogo periodov: avtoref. dis. ... d-ra filol. nauk* [Biographical myth of Pushkin in Russian literature of the Soviet and post-Soviet periods: DSc thesis, summary]. Moscow, 2011, 47 p. (In Russ.)

*Ранчин А.М.* Теория «Москва – Третий Рим» и ее место в русской культуре // Образовательный портал «Слово». URL: [http:// www.portal-slovo.ru/philology/44938.php](http://www.portal-slovo.ru/philology/44938.php) (дата обращения: 27.08.2017).

*Ranchin A.M.* *Teoriya «Moskva – Tretij Rim» i ee mesto v russkoj kul'ture* [The theory “Moscow – Third Rome” and its place in Russian culture]. *Obrazovatel'nyj portal «Slovo». Filologiya* [Educational portal “Word”]. URL: [http:// www.portal-slovo.ru/philology/44938.php](http://www.portal-slovo.ru/philology/44938.php) (access date: 27.08.2017). (In Russ.)

## REQUIREMENTS FOR THE DESIGN OF THE TEXT OF THE ARTICLE

1. Units of measurement are given in accordance with the International System of Units (SI).
2. Angles « » represent quotation marks in the text; in case quotation marks appear within quotation, please use talking marks “ ”.
3. No more than 4 figures are accepted as illustrations of articles. They are to be placed in the article text in accordance with the logic of the presentation.

Reference to a particular figure should be given in the text of the article, e.g.: (Fig. 2).

Schemes should be drawn using bar fill or in shades of grey; all elements of the scheme (text blocks, arrows, lines) should be grouped together. Each figure must have a serial number, a title and an explanation of the meaning of all curves, digits, letters and other symbols. The electronic version of the figure must be saved in the formats jpg, tiff (Grayscale – shades of grey, resolution not less than 300 dpi).

4. Tables. Each table is provided with a serial number and a title. Tables must be provided in Microsoft Word text editor and located in the text of the article in accordance with the logic of the presentation. Reference to a particular table must be given in the article text, e.g.: (Table 2). The structure of the table should be clear and precise; each value must be in a separate row (cell of the table). All columns in tables must be titled. Simultaneous use of tables and graphs (figures) to present the same results is not allowed. (The use of a smaller font than the main one is acceptable in tables, but the font less than 10 is forbidden).
5. Formulas are only executed in the editor **MS Equation**.
6. Decimal fractions in Russian have a comma as a separator (0,78); when enumerating, each decimal fraction is separated from the other by one with a semicolon in the editor (0,12; 0,087).